

# MM's 15th Year! Our Biggest Issue Yet!

# MOVIEMAKER

THE ART AND BUSINESS OF

MAKING MOVIES

**A**PRIL WRIGHT TRAVELED FROM California to Montana to make her directorial debut, *Layover*. "The story wasn't set in any specific state," she says, "but at Sundance last year, when I met John Ansotegui from the Montana Film Office, I realized it might be easier to get access



**April Wright's Layover shoots in Montana.**

to an airport if I went to another state instead of shooting in California." Ansotegui quickly sent Wright some options that would meet her "very low-budget constraints."

Though Wright "did have to bring in some equipment from outside the state," she says the local crew was top-notch. "We used all local crew with the exception of myself, the actors, my producer, DP and 1st AC... We also couldn't have made the film without the help of many students from the film school at Montana State University in Bozeman. We had a number of students in paid or intern positions, and they all were very well-trained, great attitudes and they already worked well together from doing projects as a team for school. So that was a bonus."

**MONTANA FILM OFFICE**

301 South Park ■ Helena, MT 59620  
800/553-4563 ■ [www.montanafilm.com](http://www.montanafilm.com)

